

# Contents

<i>Preface</i> .....	9
<i>List of Symbols Used</i> .....	10
<b>1 Written and Spoken English</b> .....	<b>13</b>
1.1 <i>Standard English and dialects</i> .....	13
1.2 <i>Accents of English</i> .....	14
1.3 <i>Choice of pronunciation standard</i> .....	17
<b>2 Sound Production</b> .....	<b>20</b>
2.1 <i>The speech chain</i> .....	20
2.2 <i>Speech organs</i> .....	21
2.2.1 <i>The lungs</i> .....	22
2.2.2 <i>The vocal folds</i> .....	23
2.2.3 <i>The vocal tract</i> .....	24
2.3 <i>Stricture types</i> .....	29
<b>3 Language and Speech</b> .....	<b>32</b>
3.1 <i>The phoneme</i> .....	33
3.2 <i>Allophones</i> .....	34
3.3 <i>Transcription systems</i> .....	36
3.4 <i>Distinctive features</i> .....	38
<b>4 The Syllable</b> .....	<b>43</b>
4.1 <i>Syllabic function: vowels and consonants</i> .....	43
4.2 <i>The structure of the syllable</i> .....	45
4.3 <i>Phonotactics</i> .....	47

<b>5</b>	<b>Consonants</b> .....	51
5.1	<i>General overview</i> .....	51
5.2	<i>The articulation of consonants</i> .....	53
5.2.1	Place of articulation .....	54
5.2.2	Force of articulation .....	55
5.3	<i>Manner of articulation and a description of English consonants</i> .....	56
5.3.1	Stops .....	56
5.3.2	Fricatives .....	65
5.3.3	Nasals .....	73
5.3.4	Approximants .....	77
5.4	<i>Further discussion</i> .....	87
5.4.1	Fortis and lenis .....	87
5.4.2	The release stage of plosives .....	88
5.4.3	Further notes on approximants .....	91
<b>6</b>	<b>Vowels</b> .....	92
6.1	<i>General</i> .....	92
6.2	<i>Vowel articulation</i> .....	93
6.3	<i>Vowel description</i> .....	94
6.4	<i>Cardinal vowels (CVs)</i> .....	96
6.5	<i>Monophthongs and diphthongs</i> .....	99
6.6	<i>Weak vowels</i> .....	100
6.7	<i>English vowels</i> .....	101
6.8	<i>AE and RP vowels in detail</i> .....	101
6.8.1	The front monophthongs .....	103
6.8.2	The central monophthongs .....	109
6.8.3	The back monophthongs .....	113
6.8.4	The front closing diphthongs .....	120
6.8.5	The back closing diphthongs .....	124
6.8.6	The centring diphthongs – RP .....	128
6.8.7	The weak vowels .....	132
6.9	<i>Vowel length and vowel quality</i> .....	135
<b>7</b>	<b>Stress</b> .....	138
7.1	<i>Introduction</i> .....	138
7.1.1	What is stress? .....	139
7.1.2	Degrees of stress .....	139
7.1.3	Vowel reduction .....	141
7.2	<i>English word stress</i> .....	143
7.2.1	Some suffixes .....	145
7.2.2	Stress pattern of verbs .....	147
7.2.3	Stress pattern of nouns .....	148
7.2.4	Prefixed verbs and nouns .....	148
7.2.5	Stress pattern of adjectives .....	150
7.2.6	Stress patterns in compounds .....	152
7.3	<i>Double (variable) stress</i> .....	154
7.3.1	Introduction .....	154
7.3.2	Types of words with double (variable) stress .....	154

<b>8</b>	<b>Words in Connected Speech</b> .....	158
8.1	<i>Introduction</i> .....	158
8.2	<i>Sentence stress</i> .....	161
8.2.1	Modification of word stress .....	162
8.3	<i>Weak forms</i> .....	163
8.3.1	Introduction .....	163
8.3.2	The importance of weak forms .....	165
8.3.3	Lists of strong and weak forms .....	166
8.3.4	Comments on the use of strong and weak forms .....	169
8.4	<i>Assimilation</i> .....	180
8.4.1	Introduction .....	180
8.4.2	Phonemic assimilation .....	181
8.4.3	Place of articulation .....	181
8.4.4	Force of articulation .....	184
8.4.5	Manner of articulation .....	185
8.4.6	Coalescence .....	186
8.5	<i>Elision</i> .....	187
8.5.1	Introduction .....	187
8.5.2	Elision of vowels .....	187
8.5.3	Elision of consonants .....	189
<b>9</b>	<b>Comparison between AE and RP</b> .....	192
9.1	<i>Consonants</i> .....	192
9.1.1	Phonotactic differences .....	192
9.1.2	Allophonic differences .....	194
9.2	<i>Vowels</i> .....	194
9.2.1	The short monophthongs .....	194
9.2.2	The long monophthongs .....	195
9.2.3	The back closing diphthongs .....	196
9.2.4	The centring diphthongs .....	197
<b>10</b>	<b>World Englishes</b> .....	198
10.1	<i>England</i> .....	199
10.2	<i>Scotland</i> .....	206
10.3	<i>Ireland</i> .....	210
10.4	<i>North America</i> .....	217
10.4.1	New York City .....	218
10.4.2	The South .....	221
10.4.3	African-American English (AAE) .....	224
10.5	<i>Australia and New Zealand</i> .....	229
10.6	<i>Africa</i> .....	232
10.6.1	General African English .....	233
10.6.2	South African English .....	236
10.7	<i>Indian English</i> .....	238

<b>11 Intonation</b> .....	244
11.1 <i>Introduction</i> .....	244
11.1.1 Characteristics of intonation .....	245
11.1.2 The roles of intonation .....	246
11.1.3 Stress and accent .....	247
11.1.4 Tone units .....	248
11.1.5 A brief presentation of nuclear tones and heads .....	259
11.1.6 Uptalk .....	266
11.2 <i>Intonation and meaning</i> .....	266
11.2.1 Pitch range .....	267
11.2.2 Statements .....	268
11.2.3 Yes-no questions .....	272
11.2.4 Tag questions .....	275
11.2.5 Wh-questions .....	276
11.2.6 Commands/requests .....	278
11.2.7 Exclamation .....	280
11.3 <i>Tone sequences</i> .....	283
<i>Bibliography</i> .....	288
<i>Index</i> .....	293